

Norfolk
& Suffolk

bride

2022

Exclusive
bridal fashion shoots
in NORFOLK & SUFFOLK



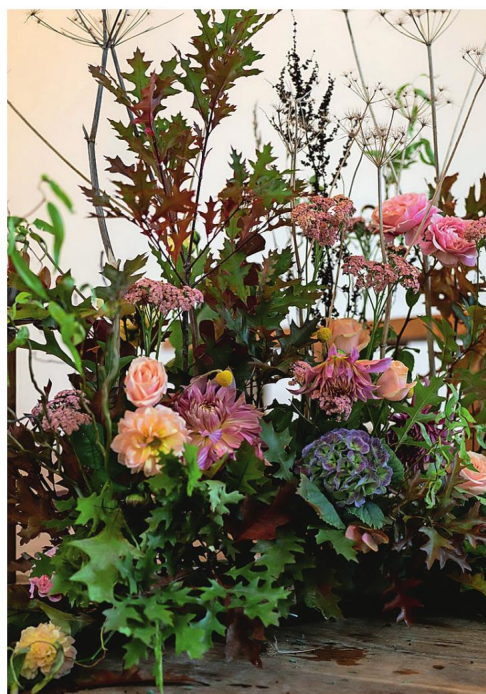
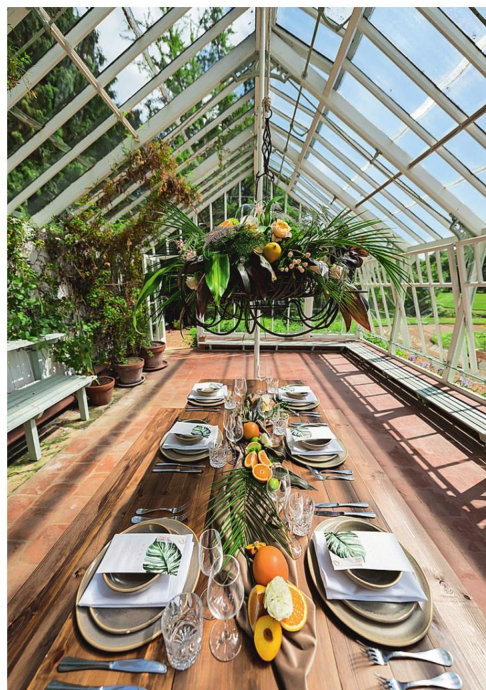
69
PAGES OF
INSPIRATIONAL
WEDDINGS

£4.95

MAKING MEMORIES

Your guide to an extra memorable wedding day





THE FOUR SEASONS

Showcasing contrasting set-ups befitting of each season, these two styled shoots at Stradsett Hall in Norfolk demonstrate the versatility of the venue and the infinite possibilities for a wedding themed on the time of year

Photography: Richard Jarmy Photography



SPRING/SUMMER

VENUE

“Set in the rose garden in full fragrant bloom, the ceremony was styled with natural wooden seating and seasonal English flowers and foliage gathered on the estate, amplifying the magic of the English country garden. The Elizabethan rose garden porch, one of our four ceremony locations, and the aisle were framed with billowing arrangements, creating a romantic bower in which to exchange vows. The botanical-themed reception in the orangery worked in a fun citrus theme to complement the venue’s fruit trees and add colour.”

Charlotte Stride-Bagge, Stradsett Hall

STATIONERY

“The invitation suite and welcome sign were inspired by the beautiful features of Stradsett Hall, which are both classic and elegant. Simple touches of peach were paired with textures of vellum, thick paper, wax seals and envelopes lined with botanical illustrations. We created menus with matching fonts and layout, but with a pop of colour and a Montserrat leaf to tie in with the tropical theme. Couples can change the clip colour, add a coloured name tag or change the leaf design to suit their wedding season.”

Suzanne Merrylees, creative director, Silk & Ink Designs





TABLEWARE AND FURNITURE

“With the arrival of sunshine, the chivari limewash chairs create the ideal setting for an outdoor wedding ceremony. The rustic benches and the rustic trestle tables match perfectly with the Evo Granite flat plates and bowls together with fresh white linen. The sequence glasses and crystal tumbler sparkle alongside the distinguished baguette cutlery. Creative use of the gin goblets can be seen in the stunning hanging floral display, while the rustic sharing boards offer an irresistible grazing selection.”

Sharon Cook, Anglia Elite

CAKE AND CATERING

“Our two-tier cake featured peach melba and vanilla passionfruit flavours. We added a clear perspex separator to add height and give the illusion of a floating top tier. Our sister business, La Vegan Loca, caters for vegan lovers of really great food. We provided homemade seitan Southern Indian curries and picnic boards, perfect party food to celebrate with an infusion of spice, colour and fresh herbs.”

Emma Thorburn, Buns Of Fun Bakery and La Vegan Loca

TOP TIP

“For a romantic country garden look, choose roses, hydrangeas, stocks, delphiniums, lisianthus, lady’s mantle, peonies, astilbe, mock orange and hostas.”

Alison Mortlock, Albert Rose Flowers

AUTUMN/WINTER

PHOTOGRAPHY

“Styled shoots are not only about creating something amazing, but they are also about being able to form alliances with other suppliers and helping each other with ideas. The results you see are an amazing team effort of everyone involved. The main challenge we faced on both shoots was the natural light. The autumnal shoot took place on an overcast and rainy day, so I had to use my own lighting equipment to shoot inside. However, these weren't really problems, just something to anticipate. We all had the best time together.”

Richard Jarmy

FLOWERS

“For the second part of the photo shoot, which had a focus on sustainability, we spent a morning foraging the grounds of Stradsett Hall for floral materials we could use. We also collected other materials from the hedgerows of Norfolk's country lanes and my own cut flower garden.

“We mixed pumpkins with fir cones and fruits, and used other materials such as contorted willow, oak and beech branches, roses, jasmine, dahlias, achillea, hydrangeas, dried seed heads and fallen leaves. Rich colours of red, copper and browns complemented our theme perfectly.”

Alison Mortlock,
Albert Rose Flowers

PROPS AND LIGHTING

“We installed warm fairy lighting to the ceiling and kept the glow flowing with our roly poly tea lights, beautifully bouncing the light off our copper lanterns containing pillar candles. We dressed the chairs with white chiffon drapes and tied with dusky pink ribbon for a nod to the snowy winter, while continuing the autumnal warmth with wooden log slices and an olive cheesecloth table runner. Our 'Happily Ever After' wooden signage completed the set-up.”

Kerry Ellis, Epic Event Hire





TOP TIP

“Taking a cue from the natural world is a great way to personalise a venue while keeping things seasonal, local and cost effective.”
Charlotte Stride-Bagge,
Stradsett Hall



CREDITS

Venue: Stradsett Hall, stradsett.com

Photography: Richard Jarmy Photography, richardjarmy.co.uk

Cake: Buns of Fun Bakery, bunsoffun.co.uk

Flowers: Albert Rose Flowers, albertroseflowers.co.uk

Stationery: Silk & Ink Designs, silkindinkdesigns.co.uk

Furniture and tableware: Anglia Elite, angliaelite.co.uk

Catering: La Vegan Loca, facebook.com/laveganloca

Props and lighting (autumn/winter shoot): Epic Event Hire, epiceventhire.co.uk

Gin bottles: Bullards Spirits, bullardsspirits.co.uk

LORNA HOTSON KEANU LAVALLEE

Held in May 2021, Lorna and Keanu's summer wedding at Stradsett Hall in Norfolk was small, simple and elegant

PHOTOGRAPHY: Damien Vickers Photography



DURING OUR two-year engagement we looked at so many websites and social media pages for venues in Norfolk before finding Stradsett Hall. We immediately fell in love with the beautiful and unique orangery for our ceremony and just had to visit. When we arrived to look around, the whole venue just spoke to us; it was perfect for the theme and style of wedding we wanted. It wasn't too big, or too small, and was somewhere we hadn't seen many other weddings take place at.

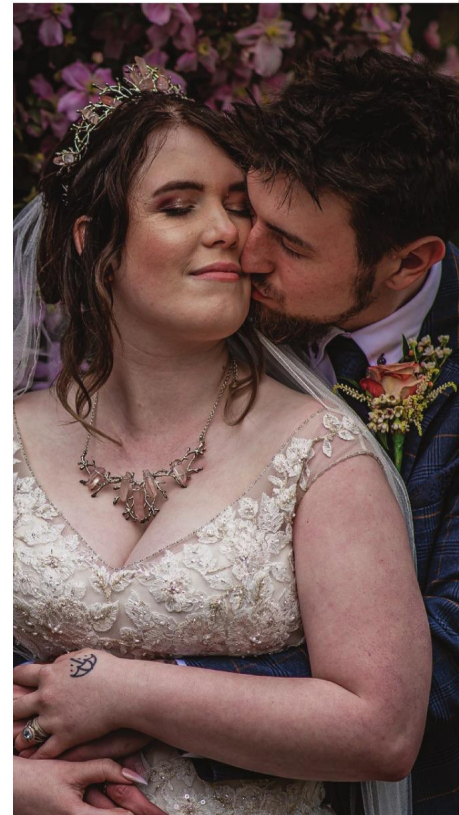
We received incredible amounts of support from family. My mum, Alison Hotson, helped so much with the planning, organising, ferrying us to and from bridal shops and wedding events, everywhere we needed to go she was there too. We are also incredibly grateful for all of the financial contributions made by my dad, Simon Hotson, without which there wouldn't have been a wedding.

From the beginning we wanted an elegant woodland theme with inspiration drawn from our favourite fantasy worlds, such as Lord of the Rings and The Elder Scrolls. I tried on around 80 different dresses and visited four bridal shops before finding the dress I wanted. The dress was by Sophia Tolli and after a few alterations it was perfect. As my dress and jewellery were very dramatic, I wanted the rest of my look, such as my hair and make-up, to be simple and elegant.

All three bridesmaids wore floor-length chiffon dresses, each in the same style but a different colour. My bridesmaids were a mix of close friends and family. The best way for me to choose my bridesmaids was to picture the day without that person and if it didn't feel right, I knew I had made the right choice.

We both felt nervous during the ceremony, just hoping that the day would go smoothly. We loved everything about the day and it just looked perfect to us. We were in stitches listening to best man Shaya Wahnon's speech.

Our catering from Little Piggy Catering included canapés and Pimm's after the ceremony, and a three-course meal featuring rustic sharing boards for the starter and main. Our dessert was our wedding cake, which the catering team cut into slices and served with lemon posset, fresh berries and mascarpone. The service and presentation of the food was first-class and our friends and family are still raving about the food. ♥





THE DETAILS

- ♥ The groomsmen all wore three-piece Marc Darcy suits in a dark navy and tan check. Keanu and my dad wore the same but with a tan waistcoat.
- ♥ Our first dance was to Phil Collins' 'You'll Be In My Heart'.
- ♥ We chose a three-tier cake that was decorated with butter icing, fresh fruit and the same trio of roses that were in my bouquet.



MAKING IT POSSIBLE

PHOTOGRAPHY: Damien Vickers Photography, damienvickersphotography.co.uk

VENUE: Stradsett Hall, stradsett.com

DRESS: Sophia Tolti, from KMG Bridal Studio, kmgbridalstudio.com

BRIDAL CROWN: Howling Moon UK via Etsy, etsy.com/uk/shop/HowlingMoonUK

WEDDING RINGS: VyTvir, etsy.com/uk/shop/VyTvir

BRIDESMAIDS' DRESSES: Everpretty, ever-pretty.co.uk

HAIR & MAKE-UP: Cherrie Imogen Makeup, cherrieimogenmakeup.co.uk

GROOM'S OUTFIT AND DJ: Style and Joy, styleandjoyevents.co.uk

FLOWERS: Blooming Perfect, crownjoolz.co.uk/wedding-flowers/

CAKE: Amber's Bakes and Cakes, facebook.com/ambersbakesandcakes

CATERING: Little Piggy Catering, littlepiggycatering.co.uk

TRANSPORT: Silverline Limousines, silverlinelimousines.com

VIDEOGRAPHY: Mike Savory, mikesavory.co.uk